

ZION'S PARADISE

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TEASER

INT. KITCHEN - NIGHT

CHEFS prepare a cooked whole hog. Glaze is brushed onto a the body. Lettuce and tropical flowers surround the dish. An apple is carefully placed into the mouth of the pig.

INT. PARTY IN THE CROMWELL'S MANOR - NIGHT

People fill a banquet hall. LAUGHTER, CHATTER, and LIVE MUSIC can be heard. Tables take up half the room with some sitting around them but majority of party fill the open standing space.

A group of three women gossip in a circle, SNICKERING. WOMAN 1 turns her head around for a clearer view of ABIGAIL JONES (26) and HENRY CROMWELL (28). She turns back to the group with a judgmental stare.

WOMAN 1

Can you actually believe he brought
her here?

WOMAN 2 peers back to the couple walking across the room.

WOMAN 2

It's such a shame he is with a
woman like her, think about how
disappointed his parents must be.

MURMURS of agreement fill the group of women.

WOMAN 1

Also have you seen the size of the
ring he bought her?

WOMAN 2

More like she forced him to buy, I
heard they "picked" it out together
and she threw a fit until she got
her way.

WOMAN 3

Appalling behavior.

The group of women turn their head to watch the couple once more.

Henry guides Abigail with a hand on her back and they laugh. Abigail reaches onto a tray and grabs a champagne flute as a server passes by. She drinks it all at once. Henry smiles at her.

HENRY
Are you good?

Abigail nods her head to the group women of across the room.

ABIGAIL
They are talking about me.

HENRY
They are just jealous at how
beautiful you are.

Henry leans in to give her a kiss on the cheek.

ABIGAIL
Doubtful. They hate me. Everyone
here does. I see it in the way they
look at me.

Abigail surveys the room, multiple groups of people are looking at them and quickly turn away.

HENRY
Don't worry about them. I see my
parents. Let's go say hello.

The couple walk over to ESTER and ANTHONY CROMWELL. Henry breaks away from Abigail to hug his mother.

ESTER
My darling boy, you look so
handsome tonight.

HENRY
Thank you.

Ester turns to look at Abigail, moves her gaze up and down then looks back to Henry.

ESTER
Will you be going us for dinner
this Friday?

Henry moves back to Abigails side and places his hand on her back.

HENRY
We will be there.

Ester's face morphs into an eye squint with a fake smile.

ESTER

Both of you, how fun!

A fork CLICKING against glass draws brings silence across the room and everyone turns to the stage area.

MR.THOMPSON (the host) stands with his wife behind him.

MR. THOMPSON

Thank you everyone for joining us
tonight to help my wife and I
celebrate our 30th wedding
anniversary.

APPLAUSE erupts around the room.

MR. THOMPSON (CONT'D)

As a surprise for my wife I had the
chefs prepare a special meal for
her.

A set of doors open for a pair of chefs to wheel out a cart with the cooked hog. The crowd claps. Abigail's looks around confused. The cart is placed in front of Mr.Thompson.

MR. THOMPSON (CONT'D)

With that being said I would like
to give her the honor of making the
first cut.

A server walks onto stage with a large knife. His wife takes the knife and after a pause plunges the knife into the boar. Abigails face grows pale.

END TEASER

ACT 1

INT. CROMWELL MANOR - HALLWAY - DAY

Abigail exits the guest bedroom as Henry exits his room. He walks over and gives her a kiss.

HENRY
Sleep well?

ABIGAIL
Would've slept better if we shared
a room.

HENRY
Well we are at my parents house and
have to follow their rules.

ABIGAIL
We are engaged! I thought that
would change the rules.

Henry grabs her hand and kisses the ring.

HENRY
Soon the rules won't matter.

INT. MANOR - DINNING ROOM - DAY

Abigail, Henry, and his parents sit around the breakfast table as a BUTLER serves them their food. Abigail reaches out to help him, but Henry pushes her hands back down gently.

ESTER
How is the wedding planning going?
Have you picked a date?

HENRY
We were thinking about an end of
summer wedding.

ESTER
End of summer, that's only a few
months away, why rush?

HENRY
We just don't want to draw out the
engagement.

ESTER

That is hardly enough time for
Abigail to plan the wedding.

Abigail and Henry share a look and he places a hand over hers.

ABIGAIL

Well...we were thinking of hiring a
wedding planner to take care of
everything.

Ester stares.

ABIGAIL (CONT'D)

...Wedding planning, especially
this big of a wedding isn't my
style.

ESTER

No.

ABIGAIL

What?

ESTER

No. That will not do. You must plan
the wedding yourself. Unless you do
not care about my son!

ABIGAIL

Of course I do! I don't see how
those things are related.

ESTER

It's a family tradition for the
women to prove how much they want
to be apart of this family and earn
their spot. I did it, and all the
women before me did it. It's like
you a mocking all the women before
you.

ABIGAIL

That is not what I am trying-

ESTER

So you will have no trouble
planning the wedding yourself.

Abigail turns to look at Henry, who looks down at his plate.

ABIGAIL

I guess. I mean I just don't even know where to even start.

ESTER

My boy says you are a very capable girl I am sure you will figure it out.

Ester goes back to eating her food. Abigail looks at Henry again who gives her a sheepish look then goes back to eating. Abigail starts pushing her food around.

INT. HENRY'S CAR - LATER - DAY

Henry looks over at Abigail as he drives. He reaches out with one hand to Abigail's leg. She stares out the front window.

ABIGAIL

I fell like I just walked into a trap.

HENRY

You definitely did.

ABIGAIL

And you didn't help.

Abigail removes his hand.

EXT. ABIGAIL'S HOME - DAY

Henry opens the passenger door and offers his hand to guide Abigail out of the car. He guides her up the pathway of a well-kept victorian style home.

HENRY

I'm sorry, I should've said something to her.

ABIGAIL

I don't think I can do this..

HENRY

What does that mean?

ABIGAIL

I mean I don't know how to plan this wedding.

HENRY

That's why you have me.

Abigail gives him a look.

HENRY (CONT'D)
Beth would probably be more helpful.

ABIGAIL
Yeah.

Henry raises his hand as if giving a pledge.

HENRY
But give me a task and to the best of my ability I will help you.

ABIGAIL
What if I asked you to go to City Hall right now and just say fuck it to the whole big wedding?

Henry grabs her hand and pulls her close.

HENRY
Let's do it, right now!

Henry leans in and gives her a deep kiss. Abigail let's out a sigh.

HENRY (CONT'D)
Your going to plan the wedding aren't you?

ABIGAIL
Yeah...

He gives her another kiss.

HENRY
That's my beautiful fiancé.

EXT. COFFEE SHOP - DAY

BETH sits at a small shop sipping her coffee mug. Abigail sits across from her with her laptop out.

BETH
So...How was the party last night?

ABIGAIL
Fine.

Abigail looks up from her laptop.

BETH
What's the problem now?

ABIGAIL
I am going to plan the wedding
myself now.

BETH
You have time since you quit your
job.

ABIGAIL
Well it's not like I need the money
now. Also Larry sucks.

BETH
Larry does suck. Someone bought him
a "worst boss" mug during Secret
Santa this year.

Abigail lets out a loud laugh.

ABIGAIL
Serves him right.

Abigail goes back to looking at her laptop. She scrolls
vision boards for weddings. An ad pops up as she scrolls and
she accidentally clicks on it. A resort pops up for a split
second then she clicks out of the ad.

ABIGAIL (CONT'D)
This isn't helping.

BETH
Why can't you just hire a wedding
planner?

Abigail sets up straighter and points her chin.

ABIGAIL
(Higher Voice)
And spit on the Cromwell family
tradition of women proving
themselves by being the best party
planner possible?

BETH
What else is there to being a wife
anyways?

They let out a laugh.

BETH (CONT'D)

Ah. Well as the Maid of Honor, I will help you in anyway I can. I am at your beck and call.

ABIGAIL

I don't even know where to start in planning the perfect grand wedding that will be the talk of the town in a good way. I'll never win.

BETH

What do you mean?

ABIGAIL

If I go all out, I'll be the gold-digger who is just outrage.

Beth stares her down with a confused look.

BETH

That doesn't even make sense. You are loaded now.

ABIGAIL

Well, this world doesn't make sense and they don't care if I have my own money.

BETH

Maybe you need to get out of your head for awhile.

ABIGAIL

What?

BETH

Let's have a day out.

ABIGAIL

We are out.

BETH

I mean like we used, and a full day, not just during my lunch break.

ABIGAIL

Okay, let's do it.

EXT. SHOPPING CENTER - DAY

Abigail and Beth walk around with a few shopping bags.

ABIGAIL
This has been great.

Beth looks up and sees a bridal store in front of them. She turns to Abigail with a big smile.

BETH
Days not over yet, come on let's go!

ABIGAIL
Really, a dress shop? I don't think the first thing a bride does is pick out her dress?

BETH
What do you know? And besides, today is just about having fun. Don't focus on the small details of the wedding.

Beth and Abigail walk into the bridal store.

INT. BRIDAL STORE - DAY

Abigail and Beth laugh as they walk the isles picking out dresses. Beth pulls out a revealing dress. Abigail laughs.

ABIGAIL
OMG! That is...something all right. Ester would murder me.

BETH
You should try it on.

Abigail laughs again and dramatically taps her finger to her chin.

ABIGAIL
Hmmm...fine add it to the pile.

BETH
This will look awful or amazing.

INT. DRESSING ROOM

A SALES ASSOCIATE helps tighten the dress to Abigails body as she stares in the mirror.

ABIGAIL
Wow.

SALES ASSOCIATE
Do you love it?

ABIGAIL
No, well I mean it's not the one
for me but its the first dress i've
tried on and it truly is beautiful.

The sales associate backs up.

SALES ASSOCIATE
You ready to show your friend?

ABIGAIL
Let's do it.

INT. SHOWROOM OF DRESS SHOP

Abigail comes out in the dress and stands on the pedestal.

BETH
I know this was meant to be a joke
dress but it actually looks great
on you.

Abigail turns to look in the mirror and let's out a breath.

ABIGAIL
Do you think she would've liked it?

BETH
Your mom would've loved it.

ABIGAIL
She should be here.

Beth walks up and gives Abigail an awkward hug from behind.

BETH
It's not fair.

Abigail lets out a laugh, but see's Ester walk up behind them
from the mirror. Abigail turns, knocking Beth off balance.

ABIGAIL
ESTER! I mean, Mrs. Cromwell! What
are you doing here?

Ester looks up and down at Abigail.

ESTER

I saw you through the store windows
and I thought i was wrong, because
certainly you wouldn't pick out a
dress without my approval.

ABIGAIL

We weren't-

ESTER

And you certainly wouldn't pick a
dress that makes you look like a
whore.

BETH

Hey-

ESTER

Are you a whore Abigail?

ABIGAIL

Of course not!

ESTER

Do you hate my son?

ABIGAIL

I love Henry!

ESTER

Then why do you continue to
disgrace him with your actions?

ABIGAIL

I'm not, it was just for fun. We
were just trying to figure out what
I wanted for the wedding.

ESTER

So your just selfish? It's not
about what you want.

ABIGAIL

IT'S MY WEDDING!

Ester looks shocked. Abigail's eyes go wide.

ESTER

Did you just yell at me?

ABIGAIL

I am so sorry.

ESTER

You have a lot to learn little girl
and I will be telling my son about
your behavior.

Ester walks away. Abigail turns to Beth and then to the SALES
ASSOCIATE.

ABIGAIL

I think we are done here. Get me
out of this dress now...please.

INT. ABIGAIL'S HOME - LIVING ROOM - NIGHT

The living room is spacious but empty, aside from a few boxes
in the corner of the room. A large framed photo of a younger
Abigail and her parents rest against the wall.

Abigail lays on the floor of her living room near her
fireplace, which burns softly. It's silent besides the
CRACKLE of the fire. Henry knocks on the door and walks in.

HENRY

I know you can afford furniture.

Abigail rolls her head over to look at him. She lets out a
huge sigh.

HENRY (CONT'D)

You weren't answering your phone.

Abigail nods slowly.

HENRY (CONT'D)

My mother stopped by my office
today.

Abigail slowly looks back up to the ceiling.

HENRY (CONT'D)

She said she ran into you while she
was out shopping.

Henry walks closer to Abigail as she turns her head to look
at the fire. Henry sighs then lays down next to her.

HENRY (CONT'D)

What happened at the store? I am
starting to worry.

Abigail turns to look him in the eye.

ABIGAIL
Sorry, what did she say happened?

HENRY
Nothing, she just said she saw you
trying on dresses. She seemed a
little upset about not being
invited.

ABIGAIL
I didn't know where to start with
the wedding planning so Beth
suggested we go try on dresses. It
was just for fun.

HENRY
Okay...

ABIGAIL
I only tried on one dress though. I
made an official appointment before
we left. I'll make sure she is
invited next time.

Henry lets out a chuckle.

HENRY
She will like that, you can tell
her when we go to dinner tonight.

ABIGAIL
Dinner?

Henry nods. He gets up and offers a hand to her. She reaches out.

INT. CROMWELL MANOR - DINING ROOM - NIGHT

The sound of silverware CLINKING against the plates rings through the room. Henry moves his hand over and nudges Abigail's hand. She looks up and he nods towards his mother.

ABIGAIL
I would like to apologize for my
behavior today.

Ester pauses and looks up at Abigail. Disgust filling her face.

ABIGAIL (CONT'D)

It wasn't a real dress fitting,
just something fun to help me
figure out where to start the
wedding planning.

Ester pouts and let's out a sigh.

ESTER

It just hurt that my future
daughter didn't come to me for
help. I should've been there to
guide you. After all it's not like
you have anyone else.

Abigail grows red. She looks down and let's out a breath.

ABIGAIL

I see that now but please, Mrs.
Cromwell do not mention my parents.

ESTER

Why so defensive? I was just
stating a fact, they are dead. You
have no one.

HENRY

Mother!

ESTER

I apologize, that was rude.

Henry grabs Abigail's hand and gives it a squeeze. Abigail
pushes her food around.

INT. ABIGAIL'S HOME - BEDROOM - LATER

Abigail sits on her bed with her laptop open to the search
engine. She looks up "HOW TO PLAN A WEDDING". She scrolls
through different articles.

An AD pops up, the same from the coffee shop, "THE PERFECT
WEDDING IS WAITING FOR YOU". Abigail stares at the AD and
moves the mouse over the pop up.

ABIGAIL

Well...

Abigail clicks on the AD. A website pulls up for a resort.
There is a section that reads out "PLANNING THE PERFECT
WEDDING WITH A TWIST." Abigail reads the website out loud.

ABIGAIL (CONT'D)
ZION'S PARADISE is all about traditions, but as time moves on people forget about them. Which is why ZION'S PARADISE has chosen to take a classic tradition and give it a new twist. That tradition...a wedding. Which is why we are offering one lucky couple the opportunity to win an all inclusive wedding right here at the resort. For your chance to win, enter a bridal contest to see how good of a bride/wife you will be. Enter today...blah blah blah.

Abigail clicks around the website and pulls up photos of the resort.

ABIGAIL (CONT'D)
Wow! This seems to good to be true.

Abigail goes back to the home page and clicks on the link to sign up.

ABIGAIL (CONT'D)
I can be the perfect bride.

Abigail starts to fill out sign up.

EXT. ABIGAIL'S HOUSE - DAY

Henry opens car door for Abigail.

ABIGAIL
Thanks, I need to check the mail real quick.

Abigail and Henry walk to mailbox, she grabs the mail inside, pausing to go through it. A letter in black envelope causes her to pause. Only her name is written on the outside.

HENRY
What is that?

ABIGAIL
I'm not sure.

Abigail open it, the card reads "CONGRATULATIONS". Inside it says "ZION'S PARADISE" would like to invite her to compete in their wedding competition.

HENRY
Well?

ABIGAIL
Oh my...

Henry grabs the letter and reads it then looks up at her.

END OF ACT 1

ACT 2

EXT. FERRY BOAT - DAY

Abigail stands by the railing, looking out at the approaching island in the distance. Other girls chatter behind causing her to turn towards them. NATALIE WHITMORE (21) and SOFIA BARKER (27) stand closest to Abigail.

Abigail steps forward and the girls look over to her and smile.

ABIGAIL
Sorry to interrupt, my name is
Abigail.

SOFIA
Sofia.

NATALIE
Hi, I'm Natalie.

ABIGAIL
We all here for the wedding
workshop?

NATALIE
Yeah! My fiancé actually found this
place for me.

SOFIA
Oh my, that's so sweet of him.

NATALIE
Yeah, he is really caring like
that. Always trying to give me the
best.

SOFIA
That's so cute! How long have you
been dating?

NATALIE
4 months, but when you know you
know!

ABIGAIL
Exactly.

EXT. DOCK ON ISLAND - DAY

Abigail walks onto the dock from the ship. The crowd gathers around two men, the hotel managers, SAMUEL and GEORGE. Other employees hand out welcome flutes of champagne and a small snack.

SAMUEL

Welcome Ladies! Please make sure to grab a drink and snack.

They pause for a moment as the staff finishes up passing them out. The extra staff leave.

GEORGE

We are General Managers here at Zion's Paradise and we will be at your service 24/7. We will also be hosting this wonderful event over the next two weeks.

SAMUEL

But of course we will go into all those details later at the welcoming dinner.

The extra staff come back with silk sacks, embroidered with the names of all the girls.

GEORGE

We know many of you have been traveled far to here and we would like to offer some time to rest before the festivities.

SAMUEL

However before everyone is escorted to their rooms we would like to request that everyone put all their devices into the personal bags the staff is coming around with.

GEORGE

To offer our guests the most relaxing trip, even those here to "put in the work", we take away outside distractions.

A staff member stops in front of Abigail. She slowly puts her phone into the silk bag.

SAMUEL

We feel as if giving up all the technology allows for our guest the capacity to enter a whole new world while on this resort and opens up communication with those around.

GEORGE

Before we take you to your rooms are there any questions?

Abigail raises her hand.

SAMUEL

Yes? Ms. Jones?

ABIGAIL

Uh, please call me Abigail. What if we have an emergency and we need to make a call?

George gives a wide smile.

SAMUEL

We hope your trip is smooth and no emergency arises.

ABIGAIL

But what if it does?

GEORGE

Then we will aid in your assistance.

George and Abigail hold eye contact.

SAMUEL

Now one of the staff members will escort everyone to their rooms, your luggage will be brought to you shortly.

GEORGE

As far as today's itinerary goes, it will more casual today. Sadly the staff has been behind today while dealing with preparing for the incoming storm, which the rooms are not quite ready for you ladies.

SAMUEL

In the mean time we have set up a space for you to sign up for workshops you would like to participate in during your stay.

GEORGE

Yes, you can sign up for as many or as few as you would like.

SAMUEL

But remember why you ladies have chosen to visit our island.

GEORGE

The more you participate the more points you get, beyond that, each workshop ends with a competition to show off the skills as you learn them. The winners get additional points and whoever has the most at the end wins a free wedding.

The girls all clap with excitement.

SAMUEL

Don't let the competition stop you from having fun, after all you ladies payed to be here!

GEORGE

We will let you know when the rooms are ready, but for now, look around at all the tables to learn more about what we will be doing this week.

George and Samuel guide them into the conference hall.

INT. CONFERENCE HALL - DAY

The large room is filled with bright decorations. With tables lining all the edges with various sets up to explaining all the events happening. There is a table in the middle of the room filled with more food and drinks with tall tables scattered around with no chairs.

The girls quickly spread around the room to all the tables. George and Samuel stand by the door. George looks to Samuel with a smile.

GEORGE

This is going to be fun.

Abigail walks up to a table with an clothing iron sitting on it. Natalie walks up behind her.

NATALIE

What is this one about?

Abigail picks up a sign.

ABIGAIL

Looks like it is for learning all the tips and tricks to doing laundry like a pro and ironing?

NATALIE

Ooo. I should sign up for this one. I just throw all the laundry into the washer and hope for the best.

ABIGAIL

Yeah, I get that.

NATALIE

You should also sign up. I bet a lot of people won't do it so it should be an easy win.

ABIGAIL

Yeah you are right.

Abigail and Natalie put their names onto the sign up. They start walking around the room to sign up for more events.

ABIGAIL (CONT'D)

I was kind of confused on why the event didn't have a lot of details about what we would be doing.

NATALIE

Then why did you sign up?

ABIGAIL

Because I need help with planning my wedding and even if the workshop ends up a bust then at least I got to stay on a fancy island.

After an hour, Samuel rings a bell and all the girls gather closer to him.

SAMUEL

Due to the bad weather, we have chosen to move up the island tour which means to now, if everyone would like to follow us.

As the women walk, George walks up to Sofia.

GEORGE

Ms. Barker, welcome back to the resort.

SOFIA

Thank you, it's always a joy to come here every year.

SAMUEL

It certainly is a joy. This year will top the rest, that is for certain.

SOFIA

So my family tells me, it's a shame they weren't allowed to join me.

SAMUEL

This year is all about you women and helping you succeed on your own.

Abigail and Natalie walk together.

NATALIE

How long have you and Henry been together?

ABIGAIL

Engaged for half a year, dated for 3, and knew each other for a year before that.

NATALIE

Wow! Surprised your not already married.

ABIGAIL

Well a lot happened during that time. I finished college, started a new job, had some death in the family. Timing was never right.

Abigail looks away as George claps his hands. Samuel walks a

GEORGE

All right, it is time to go on the tour of the resort. We will start with the main building and then walk the grounds.

EXT. TRAIL AROUND RESORT

George guides the group around the resort, telling them about the history. Abigail looks around. A staff member walks ahead of them and turns into a restricted area.

GEORGE

The island was bought 50 years ago and the founders built the resort shortly after, however it actually took over 3 years to build, due to the struggle of getting the materials onto the island.

A four loud DING from a bell rings out over the island. The group pauses and looks around.

GEORGE (CONT'D)

Don't be alarmed, it's just the time. It helps keep all the works on track while they are working around the island.

They start walking again, more restricted areas are blocked off.

ABIGAIL

Excuse me...

GEORGE

Yes Ms. Jones?

ABIGAIL

Call me Abigail. Why are there so many restricted areas.

George laughs and lowers his chin, maintaining eye contact.

GEORGE

(Deeper Voice)

It's not safe for you out there, the predators are out to get you.

Abigail lets out an awkward laugh.

ABIGAIL

Right, sure...

There is a moment of silence. Abruptly George claps and turns around, continuing the tour. Abigail turns to the restricted area before following.

INT. RESORT LOBBY

The group walks back into the lobby. Samuel stands behind the counter.

GEORGE

And that is the tour. Dinner will be at 7, hopefully that allows everyone time to get dressed. The rooms are officially ready which means we will have

Samuel walks around the counter to join George's side.

SAMUEL

If you have any questions or concerns just let us know.

Sofia walks over to Abigail on the way to the stairs.

SOFIA

So what did you think of the resort?

ABIGAIL

It's beautiful. I feel like I'm in another world.

SOFIA

It really is. Anyways, I was thinking that we should share a drink before dinner. I could come by your room?

ABIGAIL

Uh, sure. Room 214.

SOFIA

Great! See you soon!

INT. ABIGAIL'S ROOM

The staff member opens the door to Room number 214 and walks away without uttering a word, leaving Abigail to wonder the room. She looks around then walks over to the floor to ceiling windows, looking out onto the island.

ABIGAIL

Wow...

A KNOCK on the open door forces her to turn, a new staff member carries her luggage in, without a word.

They push it to the side then pull a note out of their pocket, handing it to Abigail then walking out.

Three muted DINGS ring from outside.

The notecard, with the resort logo on top, reads "WELCOME. ENJOY YOUR STAY." Written in red ink.

ABIGAIL (CONT'D)
Okay, kinda pointless.

Abigail looks to her suitcase and sighs.

INT. ABIGAIL'S BATHROOM

Abigail lays in the tub filled with bubbles. She lays back, relaxed with her eyes closed. She hears a thud in her room and snaps up, her arm covering herself.

ABIGAIL
Hello?

She grabs the edge of the tub.

ABIGAIL (CONT'D)
(Scared)
Hello?

Abigail gets out of her tub and wraps a towel around her body. Bubbles still cling to her skin. She walks over the door and cracks it open. Nothing is there. She turns toward the door and sees a black dress laying out in front of her. She lets out a shaky breath.

Later Abigail stands fully ready in front of the mirror, wearing the black dress. She takes a deep breath in, holds then exhales.

ABIGAIL (CONT'D)
Time to prove you belong.

Abigail hears a knock on the bedroom door and jumps, letting out a yelp. Walking back out she opens the door to find Sophia holding a wine bottle and two cups in her hands. She squeals and rushes in.

ABIGAIL (CONT'D)
You scared me.

SOFIA
You would not believe how hard it was to get this bottle.

Sofia turns and looks Abigail up and down.

SOFIA (CONT'D)
You actually look really good!

ABIGAIL
Thanks, I guess.

Sofia walks over to the table near the large windows. Setting down the cups she prepares the drinks. She passes one to Abigail. They both take a large gulp.

ABIGAIL (CONT'D)
Thanks.

SOFIA
Tell me all about the boy toy? I want all the tea now that we are alone.

ABIGAIL
Okay, what do you want to know?

They both take another gulp.

SOFIA
Is he hot?

ABIGAIL
Very.

SOFIA
Rich?

ABIGAIL?
Definitely.

SOFIA
Good in bed?

Abigail laughs out loud. Finishing her drink. Sophia swoops in and fills her glass again.

ABIGAIL
I won't complain.

Abigail gives a sly smile.

SOFIA
Good for you, my fiancé and I are waiting until after the wedding.

Abigail makes a shocked face but quickly smooths it out.

SOFIA (CONT'D)

I mean I would jump him right now
if I could but his family is very
traditional.

Sofia and Abigail share a small chuckle.

ABIGAIL

Family traditions, I get it.
Henry's family is all about their
traditions. Which is why I am here.

They both take another sip.

SOFIA

Are you ready for tonight?

ABIGAIL

The dinner? Yeah.

Abigail looks down at herself.

SOFIA

No silly, the competition, it
starts tonight...at least thats the
rumor I've heard.

ABIGAIL

Really? I thought it started
tomorrow?

SOFIA

I mean it was the rumor mill, it's
turns even without there being
truth...

Abigail stares at Sofia.

ABIGAIL

What?

They laugh.

SOFIA

I think I'm feeling the wine. It
makes me into a poet.

ABIGAIL

A bad one.

Abigail slaps a hand to her mouth then breaks down laughing.
A KNOCK interrupts them. Sofia goes to open the door.

An employe stands their silently then gestures for them to follow.

INT. HALLWAY

Abigail and Sofia walk with slight sway, giggling to each other. The employe walks in front of them.

SOFIA

(Whispers)

I feel like I am being escorted to
the principals office.

They laugh some more.

END ACT 2

ACT 3

INT. HALLWAY - NIGHT

Samuel and George walk towards the banquet hall.

GEORGE
This is going to be fun.

SAMUEL
Do you think they are ready?

George smiles.

GEORGE
It doesn't really matter if they
are or not.

SAMUEL
Are we ready?

George's smile fades slightly.

GEORGE
We have no choice but to be, the
founders are very clear on how this
is meant to go.

SAMUEL
So everyone is in place.

GEORGE
They should be.

They walk in silence.

25. INT. BANQUET HALL - NIGHT

The employe guides Sofia and Abigail to a table in the middle
of the room.

ABIGAIL
Thank you!

SOFIA
Yay, we get to sit together.

Abigail sits down and looks around. 6 girls sit at the table
in all. Abigail smiles.

ABIGAIL
Good evening ladies!

Abigail looks next to her as WILLOW WILSON (25, Curly Hair) stands up with a small smile. Willow holds out her hand.

WILLOW
Hello, my name is Willow Wilson,
soon to be Willow Robison.

Abigail grabs her hand.

ABIGAIL
Abigail.

Sofia leans over and waves.

SOFIA
I'm Sofia.

CHARLOTTE HAYES (24) raises her hand and waves from her seat next to Willow.

CHARLOTTE HAYES
I saw you on the boat, I loved your
dress!

ABIGAIL
Thanks! And your name is...

CHARLOTTE HAYES
Charlotte. Charlotte Hayes.

ABIGAIL
Very pretty!

Abigail turns to the last person at the table, JADE DILLONS (26). Jade swirls an empty cup in her hand, not looking up.

WILLOW
That's Jade, she's feeling...home
sick.

Jade lets out a huff. Sofia looks over at her with a smile.

SOFIA
Lucky for you this is a great
resort! You'll feel right at home
soon.

Jade holds her hand out to SERVER 1 with a bottle of wine. They fill her glass. As Server1 tries to walk away, Jade grabs their leave. She chugs her wine then gestures for them to fill it again.

JADE

God, we have been waiting forever.
When does dinner start.

Everyone looks around. All the seats are filled.

SOFIA

Everyone is here now so it should
be soon, I would have to guess.

JADE

Great! Everyone's here! The party
begin!

Everyone at the table looks around confused. Jade finishes
her glass of wine then reaches over and grabs Charlottes'.

26. INT. ENTRY OF BANQUET HALL

George peers around the corner at the room filled with girls.

GEORGE

They are all here.

SAMUEL

That's good. The schedule is
running smoothly.

GEORGE

Don't jinx it now.

Server 1 walks up to them and points at Jade. George nods and
Server 1 walks away. George looks to Samuel.

GEORGE (CONT'D)

You jinxed it.

SAMUEL

Just give it a moment before we
intervene.

GEORGE

One moment, I don't see this going
well and we NEED it to go well.

27. INT. BACK AT THE TABLE

Everyone is silent and looks very uncomfortable. Sofia clears
her throat.

SOFIA

So...

ABIGAIL
The view from my room is really
amazing.

WILLOW
Same, but I don't think this place
is capable of having a bad view.

Jade let's out a short laugh.

JADE
You think this place isn't just
hiding all the ugly things,
everything has an ugly side.

ABIGAIL
Why did you come here?

Jade stares for a long moment.

JADE
I didn't have much of a choice. It
was my time to preform.

ABIGAIL
Preform?

JADE
Aren't you ready for the show?

ABIGAIL
What?

Jade laughs. She finishes her glass of wine. Abigail looks up
as George walking towards them.

GEORGE
Good evening ladies.

He looks at Jade.

GEORGE (CONT'D)
I've heard you aren't feeling well
Jade, why don't I walk you to your
room. We can have your dinner sent
there instead.

JADE
I'm good here. With my new friends.

Jade gestures towards everyone. George raises an eyebrow.

GEORGE

Then how about just a walk for some
fresh air?

George and Jade hold eye contact for a moment. Jade looks
down, sighs, then looks back up.

JADE

Sounds great, a short walk to get
more comfortable with the island
sounds great.

George and Jade walk out of the room.

WILLOW

I don't think she is coming back.

CHARLOTTE

That's a safe bet.

Samuel walks up to the front of the room with a microphone.

SAMUEL

Ladies, welcome! Dinner will be
served shortly but first I would
like to say-

28.EXT. PATHWAY NEAR FOREST

George and Jade walk in silence, once the resort is barley in
the distance he grabs her arm stopping her. She turns to look
at him. George reaches out and slaps her.

JADE

OW! Why did-

GEORGE

Sam and I have worked hard on this
event and we will not have you
messing it up.

JADE

I'm sorry -

George holds up his hand.

GEORGE

You choose to be here.

JADE

No I didn't!

GEORGE

Well you are here now and if you do not behave, you will be sent away.

Jade's eyes widen in fear.

JADE

I can't go home.

GEORGE

Then do as you are told.

29. INT. BACK AT THE TABLE

Abigail puts down her fork, finishing her meal. Leaning back in her seat she lets out a laugh.

ABIGAIL

That was good!

JADE

Of course it was!

The girls continue to chat while Samuel walks up to the front of the room.

SAMUEL

I hope everyone enjoyed their meal.
I have some exciting news to share
with everyone...the competition
starts tonight.

CHATTER breaks out around the room, shock shown on everyone's faces.

SAMUEL (CONT'D)

As you all know this competition is
all about the mixing of new and old
traditions. One tradition we hold
proudly here at Zion's Paradise is
an evening hunt for the men.

More CHATTER.

SAMUEL (CONT'D)

LADIES...this year, as part of the
competition, you will be the ones
participating. Before I continue
would everyone follow me out to the
overlook.

Abigail looks around shocked, before slowly getting up with everyone.

EXT. OVERLOOK

The overlook is filled with all the girls, still in their evening gowns. Samuel and George now stand in front of everyone. Everyone is SILENT. The sky is dark and THUNDER rumbles.

Natalie walks over the Abigail and Sofia.

ABIGAIL

Was this hunt at the sign up? I don't remember seeing it.

NATALIE

I definitely didn't see this at the sign ups.

ABIGAIL

I don't want to hunt, they said we could choose what to participate in, right?

SOPHIA

Yeah, they did. Let's tell them we don't want to do this.

The girls walk up to Samuel and George.

ABIGAIL

Excuse me, we would like to opt out of this. I don't believe in hunting animals.

Samuel turns towards them.

SAMUEL

Sadly you must participate in this competition?

ABIGAIL

That's not what you said earlier, you said we had a choice!

SAMUEL

This one isn't a choice.

Samuel turns towards all the girls and claps his hands twice.

SAMUEL (CONT'D)

(Louder)

Hunting has been a tradition since the dawn of time.

GEORGE

Our island is home to several types of wild life.

SAMUEL

Traditionally it is a man's job to go out in the world and provide for his wife.

GEORGE

But tonight is about proving you can provide for him.

Samuel and George pause to look around.

SAMUEL

The competition is simple. There is an hour timer set. Each woman will need to kill or capture one creature.

ABIGAIL

I CAN'T DO THAT! Killing is wrong.

GEORGE

We said you could simply capture an animal Ms. Jones, please listen.

SAMUEL

Of course that would be more challenging than simply killing it.

GEORGE

Regardless, size does not matter however the person with the largest prey will receive a prize.

SAMUEL

And those who do not complete the challenge in the allotted time will be sent home.

GEORGE

A failure of course.

SAMUEL

There are a variety of traps and weapons to choose from, but choose wisely.

GEORGE

The games will begin in promptly 10 minutes.

The girls gasp. They start talking over each other. Jade steps forward.

JADE

Don't we have time to change?

GEORGE

Now where would the fun in that be?

SAMUEL

As a perfect wife, you should be able to provide for your family while looking as put together as possible.

JADE

This is barbaric! I refuse, just send me home now.

George turns to Samuel and Samuel shakes his head no. George stares for a moment before turning towards the weapons and walking over, he grabs a knife. He walks over to Jade and stabs her in the side. EVERYONE SCREAMS.

END OF ACT 3

ACT 4

EXT. OVERLOOK - NIGHT

Everyone is frozen as George holds up the blooded knife. Jade looks down and puts her hand to the wound.

GEORGE
LET ME MAKE MYSELF VERY CLEAR,
EVERYONE WILL PARTICIPATE IN THE
HUNT OR YOU WILL BE HUNTED.

Jade crumbles to the floor, crying.

SAMUEL
You have 6 minutes left to chose
your weapon.

The girls all rush over to the weapons. Abigail rushes over to Jade.

ABIGAIL
Oh my god, are you okay!

JADE
NO! Why would I be okay, I need a
doctor!

ABIGAIL
Right, of course.

Abigail looks up to see Samuel and a man in a white coat crouching down to Jade. The white man gives Jade a shot which instantly causes her to stop fighting.

SAMUEL
Tick Tok, Tick Tock, you are
running out of time Ms. Jones.

Abigail backs away, with a face of terror. She rushes over and grabs the last weapon she sees, a SPEAR. She looks down to see a SMALL KNIFE on the floor, she grabs it.

She turns back towards Jade to see her standing with a bandage wrapped around her side, her dress soaked with blood, her skin pale. George walks over to Jade handing her a weapon.

SAMUEL (CONT'D)
I hope everyone has found their
weapons.
(MORE)

SAMUEL (CONT'D)

Before we going to the starting point however I think we should have one last toast, start the night off correctly.

Staff members come out with flute glasses filled with champagne, handing one to each girl. Abigail holds on to her spear with one hand and the drink in her other. The small knife tucked away.

George holds up his glass.

GEORGE

Happy Hunting.

He drinks the entire glass before he

SAMUEL

Drink up now ladies, I don't want to see a single drop left.

Abigail looks down at the drink and sees the bubbles pop as they hit the surface. She takes a sip and looks up at Samuel. George appears at her side and raises the cup back up.

GEORGE

Drink every last drop.

Abigail goes along with it and finishes her drink.

SAMUEL

Now if everyone is done, it is time to go to the starting point follow me.

Abigail sways a little then grabs her head, blinking her eyes repeatedly. George puts a hand on her back and starts to push her forward.

EXT. ENTRANCE OF RESTRICTED ZONE FOR FOREST

Samuel checks that every girl is ready. Abigail stares out into the forest.

SAMUEL

Now that everyone is ready, the time has been set, when you kill...

Samuel looks to Abigail.

SAMUEL (CONT'D)

Or capture your choose of prey you can return to the Observation Deck.
(MORE)

SAMUEL (CONT'D)

When the siren sounds, return to the Observation Deck regardless.

WILLOW

It's dark outside and about to storm, how are we meant to hunt right now, all the animals are probably in hiding.

GEORGE

Don't worry, we have prepared the area. We have brought over more than enough animals into this one area of the island to give you ladies a fighting chance.

Abigail lets out a humorless laugh.

ABIGAIL

FIGHTING CHANCE!

A loud siren rings throughout the island.

SAMUEL

It is time to begin.

END OF ACT 4

ACT 5

32. EXT. FOREST

All girls take off running into different directions. Abigail looks back to see Jade slowly walking around before turning and running off into the woods. Rain pours down.

Natalie comes up onto Abigail, and starts to pull on her arm. Natalie is yelling but Abigail does not seem to hear her. Natalie continues to pull her until Abigail breaks out into a run.

Natalie stops and crouches down for her shoe. Abigail continues to run ahead without her. She runs through the forest, confused. She gets to a small clearing and pauses. Lightning strikes. She grabs her head again.

A woman rushes past her, knocking her down to the ground. Abigail falls onto her hands and knees, then sits up.

Lightening fills the air and as Sofia rushes into the clearance. Another strike of lightening and she sees Abigail, rushing to pick her up.

SOFIA
Are you okay?

ABIGAIL
Sofia?

SOFIA
It's me!

Jade reaches down and picks up Abigail's spear.

SOFIA (CONT'D)
You can't lose this.

ABIGAIL
I feel funny.

SOFIA
You just fell, you will be okay.

ABIGAIL
That's not what I meant -

A loud SQUEAL comes from their right.

SOFIA
We should keep moving.

ABIGAIL
You're right thanks.

Abigail takes a moment to look around. Abigail

I can't see.

SOFIA
Same.

ABIGAIL
You said you come here every year?
Is this normal? What is this place?

SOFIA
I do come here every year and it's
normal. It's a normal place, where
nothing bad ever happens.

ABIGAIL
THIS ISN'T NORMAL

SOFIA
I know, I don't know what is
happening.

ABIGAIL
I'm scared.

SOFIA
We need to keep moving.

RUSTLING comes from somewhere in the forest, lightning fills
the sky again.

ABIGAIL
What was that?

SOFIA
I don't know.

ABIGAIL
I don't want to kill anything, I am
not going to do it.

SOFIA
Did you not see what they did to
Jade? You need too.

ABIGAIL
I won't!

Sofia looks around.

SOFIA

Okay, my father took me hunting when I was younger. He taught me some basic traps. Maybe we can just capture something. Okay?

ABIGAIL

Okay.

Both the girls start to run in the dark. After a moment Abigail stops. She looks around but Sofia is gone.

ABIGAIL (CONT'D)

Sofia?

Abigail turns around in a circle, surrounded by trees. More RUSTLING comes from near her and Abigail throws her spear. Something rams into her and she falls down. Hitting her head on a tree branch, knocking her unconscious.

EXT. FOREST - CLEARING - NIGHT

Abigail walks up later, rain pouring down on her. She sits up and grabs her head. Looking at her hand, she sees blood being washed away. She looks to her left as lightening fills the sky, lighting up a small boar softly squealing with Abigail's spear lodged inside of it. Abigail let's out a scream and scrambles away from the boar.

ABIGAIL

Oh no.

Abigail leans over and pukes. She closes her eyes and breathes in shallow breaths. Finally she slowly stands up and looks back at the boar.

ABIGAIL (CONT'D)

What is happening?

A siren rings out, ending the competition. Abigail slowly walks closer to the boar. The baby boar wails out.

ABIGAIL (CONT'D)

Oh, you poor sweet thing.

Abigail hovers her hand out but doesn't touch the boar. The boar squeals again.

ABIGAIL (CONT'D)

Your in pain...

Abigail puts her hand down and feels the small knife. She grabs it and stares at it. The boar squeals again and Abigail starts to cry.

ABIGAIL (CONT'D)

I can help you.

Abigail screams as she takes the knife and drives it hard into the boar's skull. The boar stops squealing. Abigail sits back and sobs.

Samuel walks out of the woods and over with a rope, a spare raincoat and flashlight.

SAMUEL

There you are! Did you not hear the siren? Everyone else is back already.

Samuel looks at the boar.

SAMUEL (CONT'D)

Very well done! I knew you had it in you.

Abigail doesn't move as she continues to sob. Samuel throws the hood of the jacket over Abigail's head. He walks over with the rope and ties the boar's feet together and lifts it. Abigail's eyes follow him.

SAMUEL (CONT'D)

Let's get you back.

Abigail stands up quietly and nods. Samuel uses the arm not holding the boar to support Abigail, leading her away. She grabs her head again.

As they walk back into woods, lighting fills up the sky again to show Jade laying unmoving body on the edge of the clearing, a few feet from where Abigail woke up.

EXT. OVERLOOK - NIGHT

The women all stand or sit on the floor of the observation deck, Sofia sits with Abigail she looks down into her lap.

ABIGAIL

(softly)

I killed a boar.

SOFIA

How did that happen?

ABIGAIL

It was in pain and it wouldn't stop
squeling so I had to make it stop.
Stop the pain.

SOFIA

What are you talking about?

Abigail looks up at Sofia, confused.

ABIGAIL

I don't know what happened? Why did
you leave me? Where did you go?

SOFIA

What do you mean?

ABIGAIL

You left me, in the woods. You said
you were going to help.

Sofia stares at Abigail confused?

SOFIA

I never saw you in the woods.

ABIGAIL

Yes you did! You picked up my
knife.

SOFIA

I never saw you Abigail.

Abigail looks confused.

ABIGAIL

What?

Sofia grabs Abigail's head.

SOFIA

I think you need to see a doctor.

Natalie walks over to them.

NATALIE

Some of the girls are missing.

Willow turns around and faces them.

WILLOW

I heard the girls who didn't find anything have been sit home already.

ABIGAIL

It's an island, and it's pitch black outside, how would they have gotten home.

WILLOW

Well maybe they are just in their room or something.

SOFIA

Jade was hurt, she is probably with a doctor or something.

WILLOW

I'm sure it's fine.

NATALIE

Why would they be sent home? I thought even if we lose we could stay on the island, we did pay to be here.

SOFIA

You really think that matters?

Samuel walks out of the hotel with a pitcher in one hand and a goblet in the other.

SAMUEL

Congratulations on everyone who is still here.

WILLOW

Where are the other girls?

SAMUEL

Resting for now.

Samuel holds up the pitcher.

SAMUEL (CONT'D)

But let's not talk about them, right now is about celebration of all of you, the ones who made it past the first night. Which calls for a toast.

Samuel pours the thick red liquid into the goblet.

SOFIA
What is that?

SAMUEL
The blood of the Abigail's amazing
capture. The winner of the night!

Abigail stares at him in shock.

ABIGAIL
What? No, I didn't...It was in
pain.

SAMUEL
You had the largest prey. You win.
Don't worry about all the details.
Come have the first sip.

Abigail takes a step back.

ABIGAIL
No! I won't!

Samuel walks over to her and grabs her jaw.

SAMUEL
This is not a request.

All the women look around at each other. Samuel holds the
goblet up to her mouth.

SAMUEL (CONT'D)
DRINK.

Samuel tips the cup and pinches her cheeks, forcing her mouth
open, giving her no choice but to take a small sip and some
blood leaks out down the side of her face. Samuel guides the
cup away. Abigail steps back, bringing her hand to her mouth.

SAMUEL (CONT'D)
Who is next?

34. INT. KITCHEN

George stands over Jades body, laying on the sterile table,
eyes open, blood dripping down, dead. The boar lays discarded
near the trash.

END OF ACT 5